TessaTide

THE ART OF MAKING A WALL YOUR OWN

Form. Flow. Feeling.



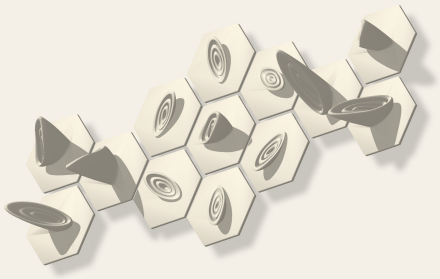
Sculptural wall art, shaped by you.
A live 3D studio. Six real, editable studies.

21 SHAPES

ONE HEXAGONAL BASE

RIBBON TIDE / SCULPTURAL DETAIL / APP-GENERATED GEOMETRY

Start with a shape. *Find your rhythm.*



Give a simple six-sided base an expressive surface. Then let height, direction and colour turn repeated pieces into something personal.

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01 See it take shape

Change a parameter and explore the artwork in live 3D. Orbit, zoom, or compare front, side and room views.

02 Compose a surface

Choose 21 forms. Mix pieces with the Shape brush, direct a flow field, sculpt a bump or paint an accent.

03 Make it yours

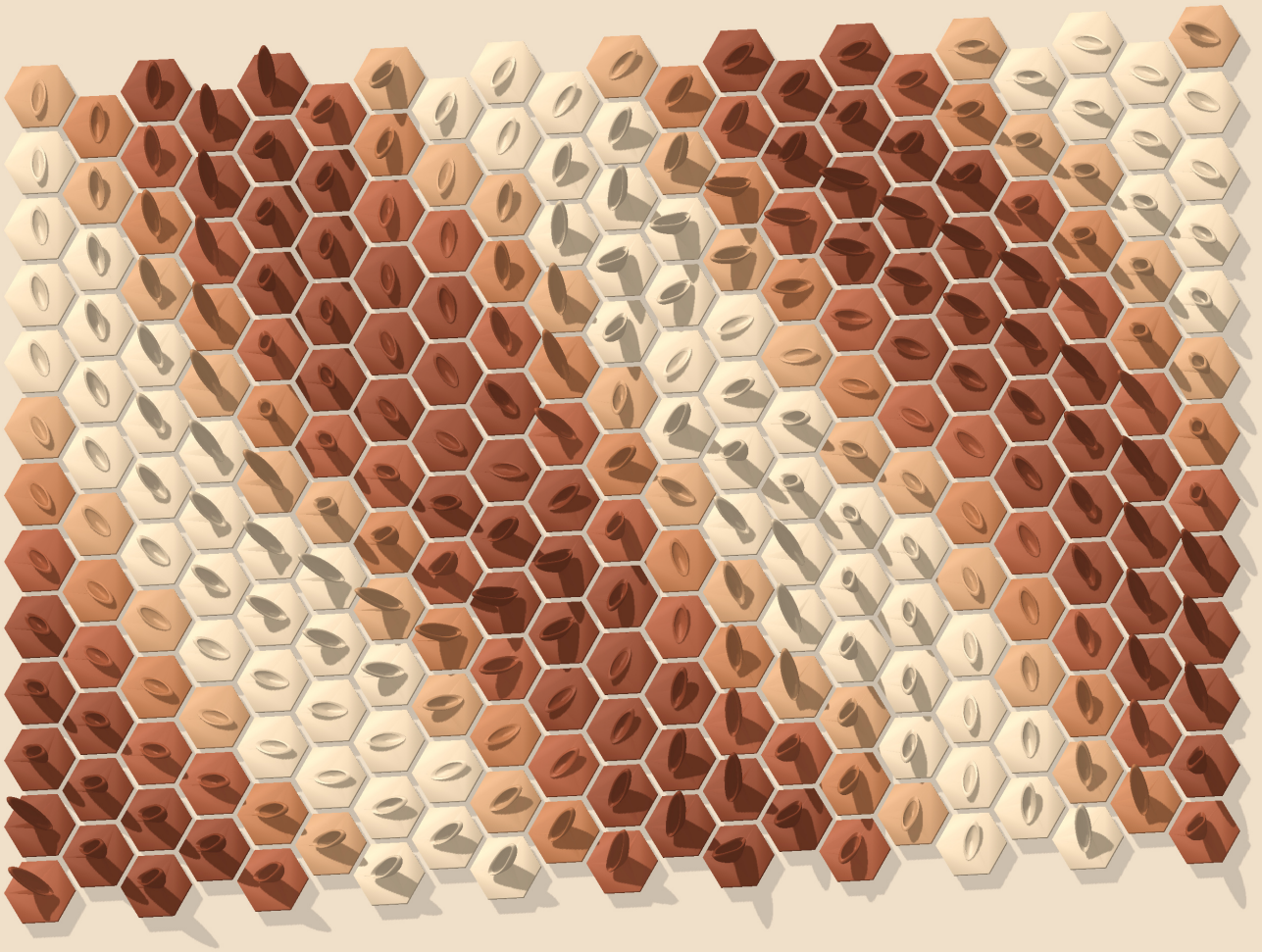
Save an editable project or design link. Export print geometry, numbered maps and the parts for your chosen composition.

BROWSER + WINDOWS

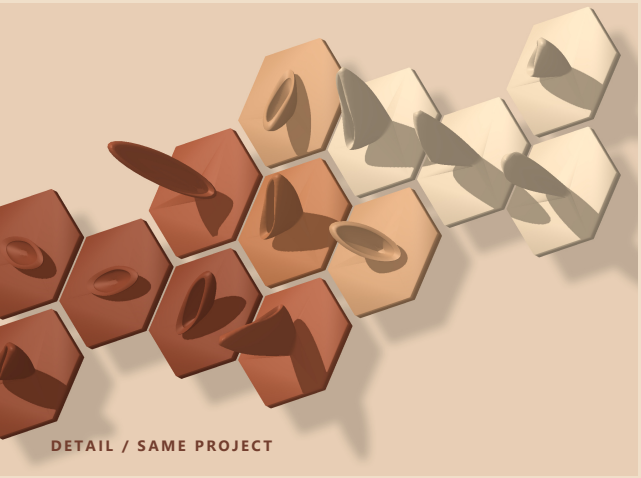
Use the public website, or design offline with the local Windows app. Full-detail exports include 3MF, STL and OBJ; the complete ZIP adds assembly maps and project files.

Ember *Current*

Clay, cream and turning leaves trace the contours of a quiet spiral.



720 x 520 mm panel area / 263 hexagonal pieces / 44 mm cell pitch



DETAIL / SAME PROJECT

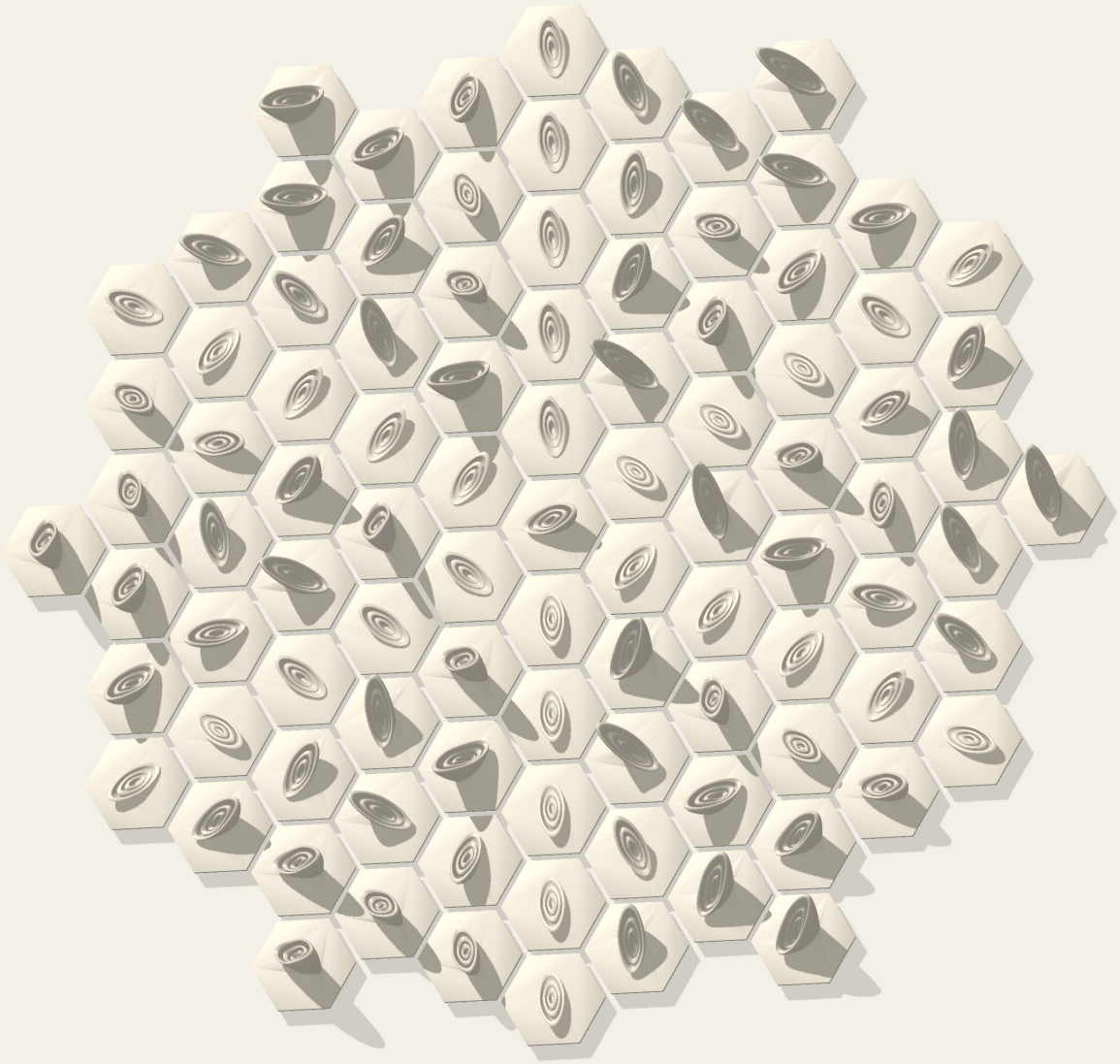
A FIELD OF WARMTH

A spiral relief. Contour-led turns. Clay-to-cream colour bands. Every small leaf contributes to the larger rhythm.

Open this artwork in the app

Porcelain *Garden*

Nested leaf cups gather in warm ivory, holding small pools of shadow.



QUIET, IN LAYERS

Real open interiors. A petal field gives the forms their changing heights and turns. The pale palette makes depth the focus.

97 **HEXAGONAL PIECES**

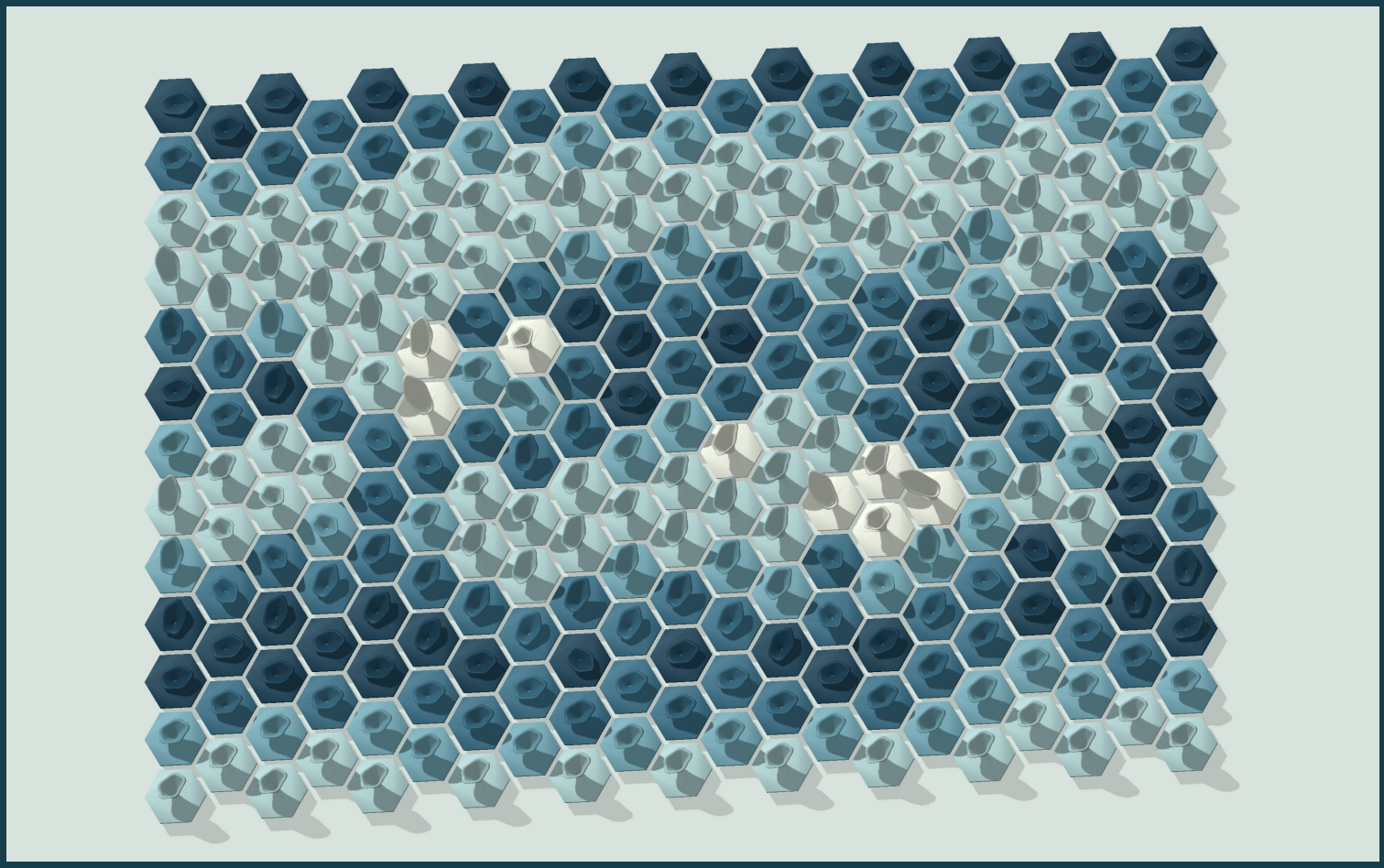
620 x 620 mm panel area

62 mm cell pitch

Open this artwork in the app

Lagoon *Eddies*

Hollow blue forms follow a current around two invisible stones.



LET THE CURRENT LEAD

One current. Two obstacles. Hollow pieces that turn with the flow and colour that follows their heights.

263

hexagonal pieces

720 x 520 mm panel area

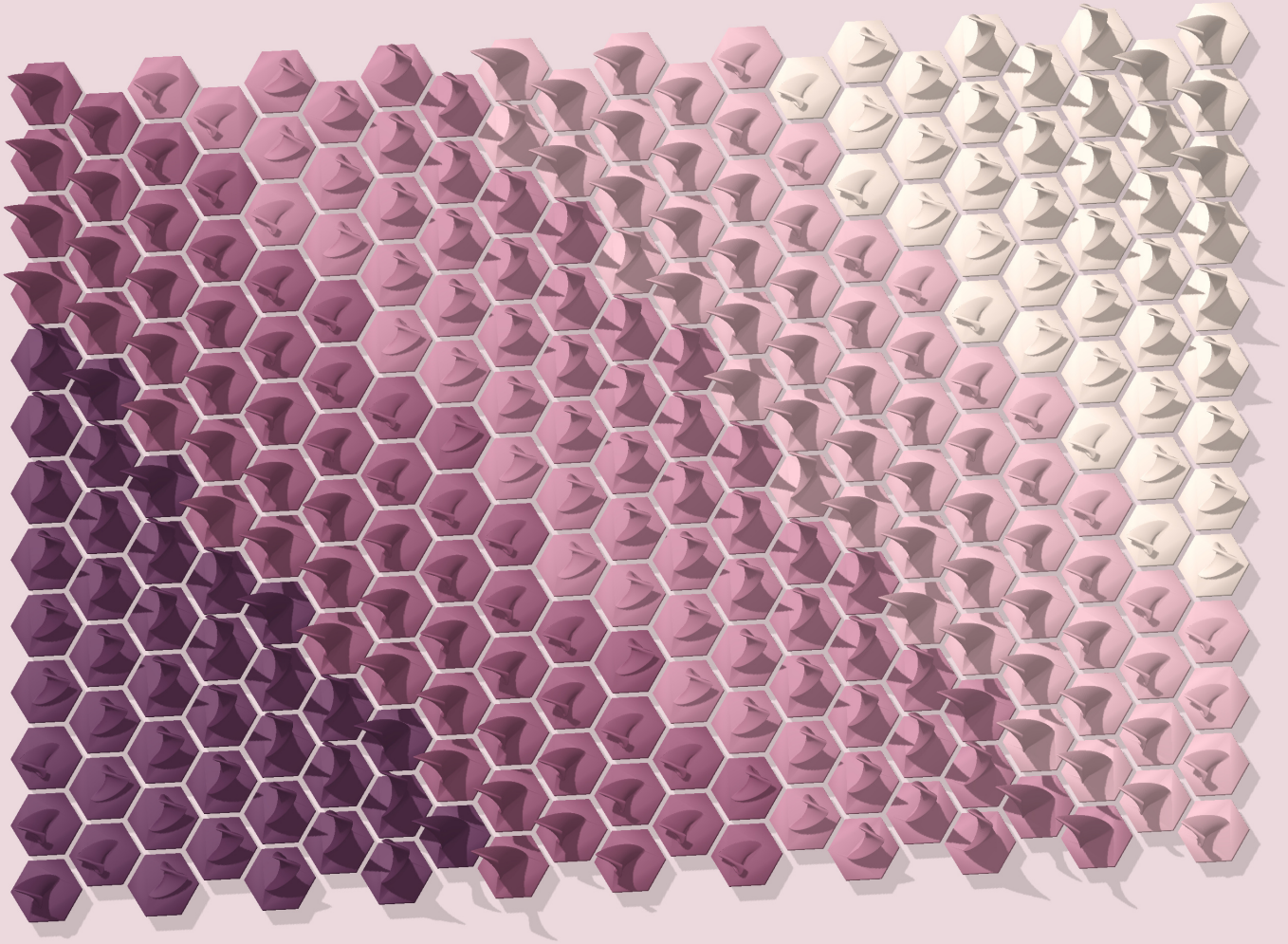
44 mm cell pitch

Open this artwork in the app

Ribbon Tide

SOFTLY, IN MOTION

A diagonal wave lifts curled ribbons through a soft rose gradient.

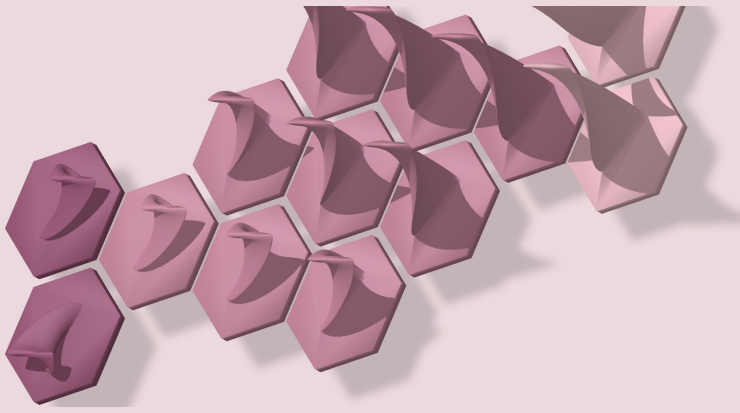


COLOUR AS A CURRENT

Change the curl and turn. Shift the wave scale. Keep the same hexagonal base, and find an entirely different movement.

720 x 520 mm / 263 pieces / 44 mm cell pitch

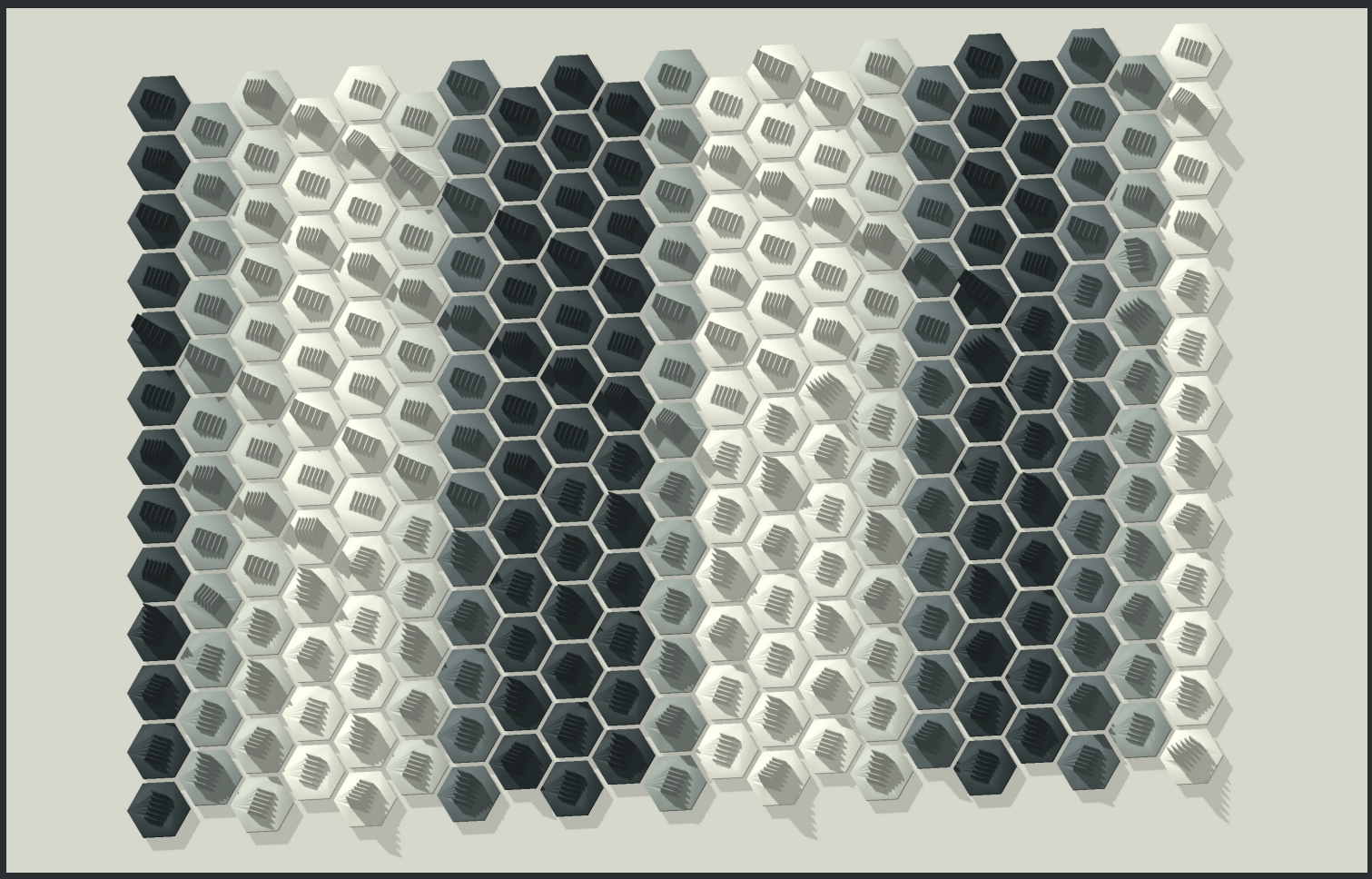
Open this artwork in the app



SCULPTURAL DETAIL

Graphite *Rhythm*

Parallel fins turn a chevron field into a rhythm of light and dark.



ORDER, WITH AN EDGE

A precise repetition of parallel fins. Tonal bands and chevron-driven relief reveal a changing architecture of shadows.

263

hexagonal pieces

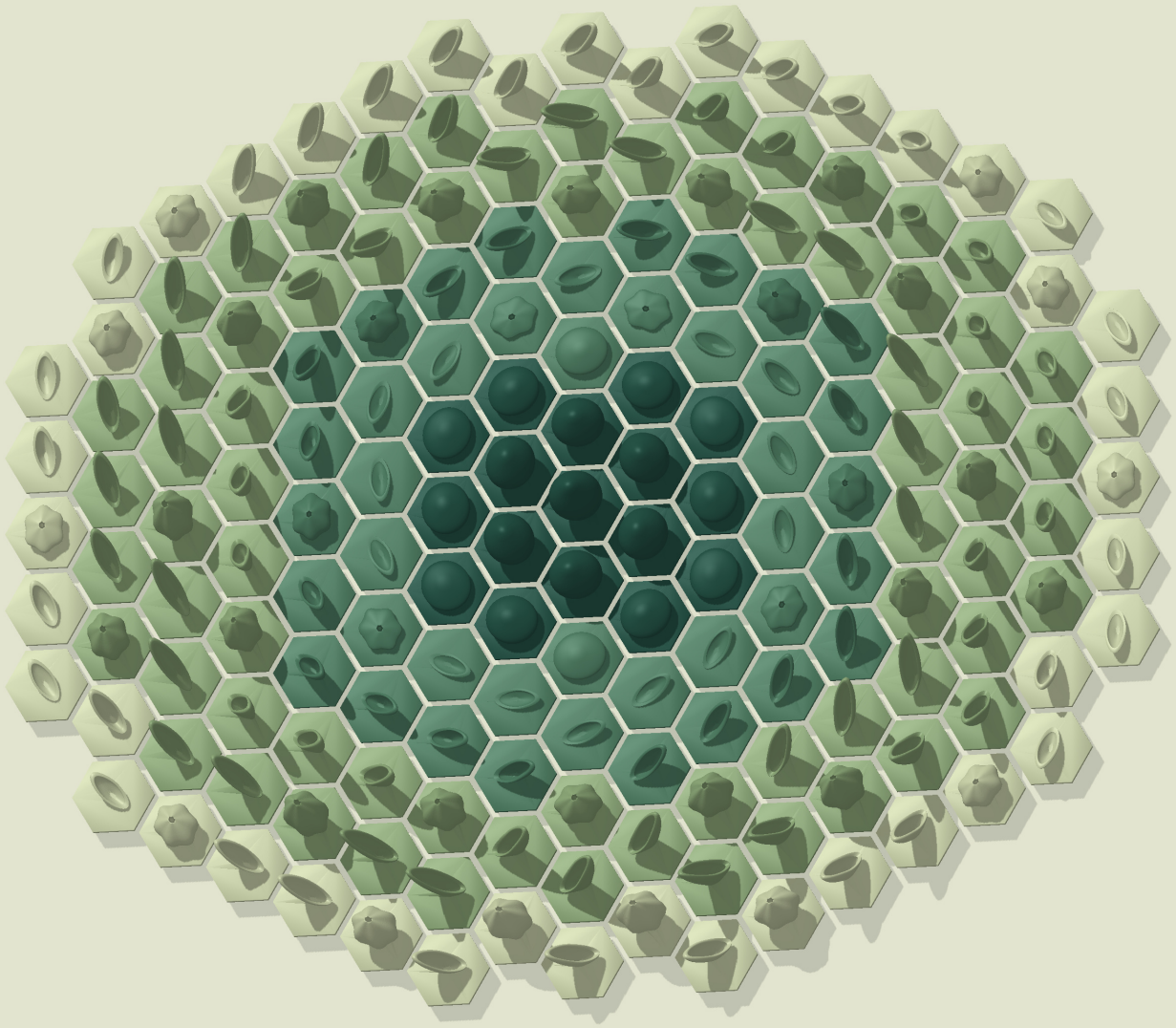
720 x 520 mm panel area

44 mm cell pitch

Open this artwork in the app

Botanical *Mosaic*

Leaves and buds gather from deep green to pale sage on one shared base.



A LIVING VOCABULARY

116 leaves. 38 ribbed open buds. 19 rounded buds. The Shape brush brings three forms together on one compatible base.

173

hexagonal pieces

680 x 560 mm panel area

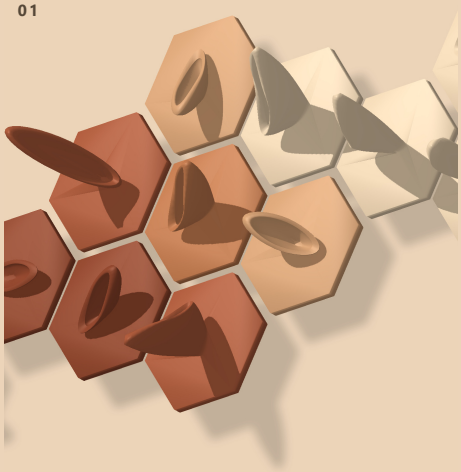
48 mm cell pitch

Open this artwork in the app

Come closer.

Hollow interiors. Lifted edges. Layered cups. Six different surfaces, all grown from the same six-sided starting point.

01



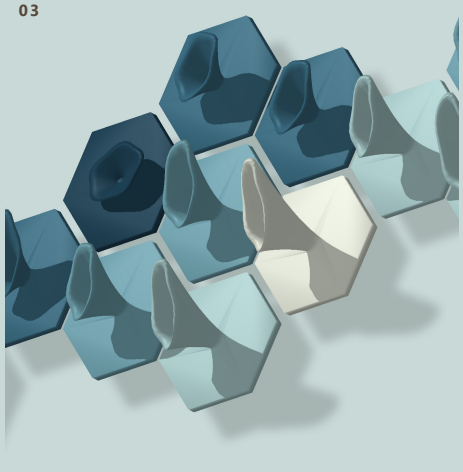
Ember Current

02



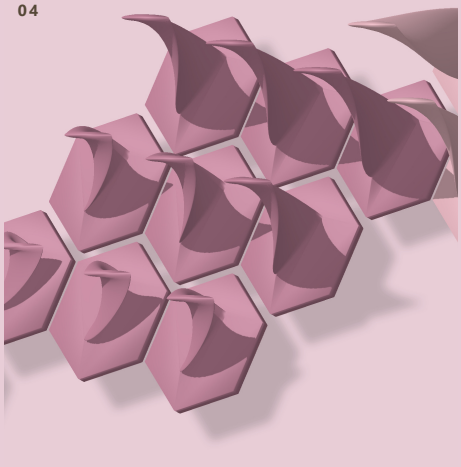
Porcelain Garden

03



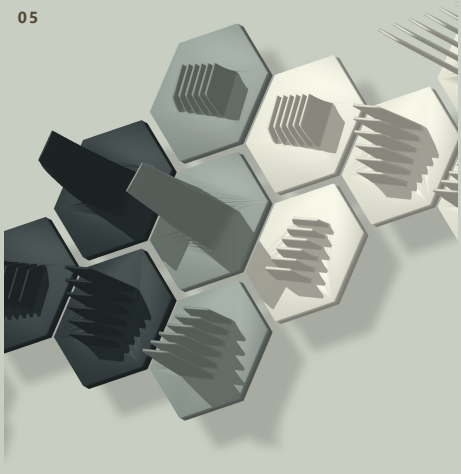
Lagoon Eddies

04



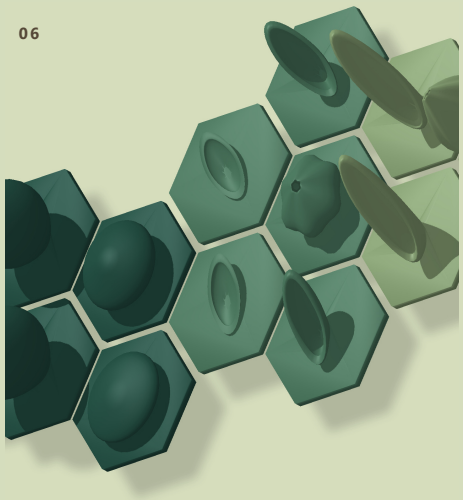
Ribbon Tide

05



Graphite Rhythm

06

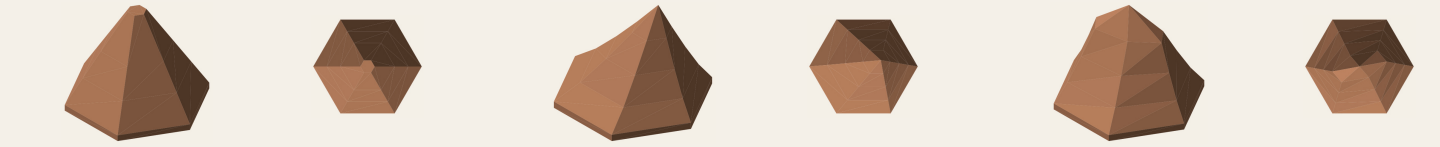


Botanical Mosaic

Details of the actual projects shown on pages 3-8. These are presentation renders of generated meshes, with camera angles and lighting chosen to reveal the forms.

One base. *21 expressions.*

A vocabulary to explore,
combine and make your own.



01 **Prism block**
02 **Curved horn**
03 **Sculpted blade**
04 **Pointed leaf**
05 **Cupped petal**
06 **Spoon scoop**
07 **Rolled funnel**
08 **Curled ribbon**
09 **Twisted fin**
10 **Fluted spire**
11 **Faceted crystal**
12 **Rounded bud**
13 **Curved tendril**
14 **Hollow ear**
15 **Terraced rosette**
16 **Nested leaves**
17 **Nested sails**
18 **Ribbed open bud**
19 **Ball-tipped horn**
20 **Comb fins**
21 **Beak cup**

All 21 forms are actual app meshes. Larger view: three-quarter projection. Small inset: front-on view. The same flat-backed hexagonal base remains beneath every form.

Your next move.

01 Open a study

Use a study link in this brochure, or choose Library > Import project and open a supplied .relief.json file.

02 Make a change

Orbit the panel. Enable High detail. Edit a piece, move a field, choose a palette or brush in a different form.

03 Prepare to make it

Save your version. Export a fit sample and review scale, supports, walls, tolerances and profiles in your slicer.

REAL GEOMETRY. RE-CREATABLE ART.

All six artworks were generated from the supplied project files using the app engine. Each project was independently regenerated and checked against the render geometry: **1,322 pieces and 1,845,016 triangles.** Colours follow the saved palettes.

The figures are software-lit presentation renders, not browser screenshots or photographs of physical prints. No AI imagery, artist photos or third-party meshes are used. Cropped details are labelled.

KEEP THE ORIGINALS

All six editable JSON projects are embedded in this PDF and included in the companion ZIP, with exact settings and verification records. PDF attachment support varies by reader; the ZIP works with Library > Import project.

Making note: Physical printing, support removal, mounting fit and strength have not been tested. Rendered finish and colour are approximate; hollow and nested forms may need supports. Panel dimensions describe the layout area, and cell pitch is a grid setting.

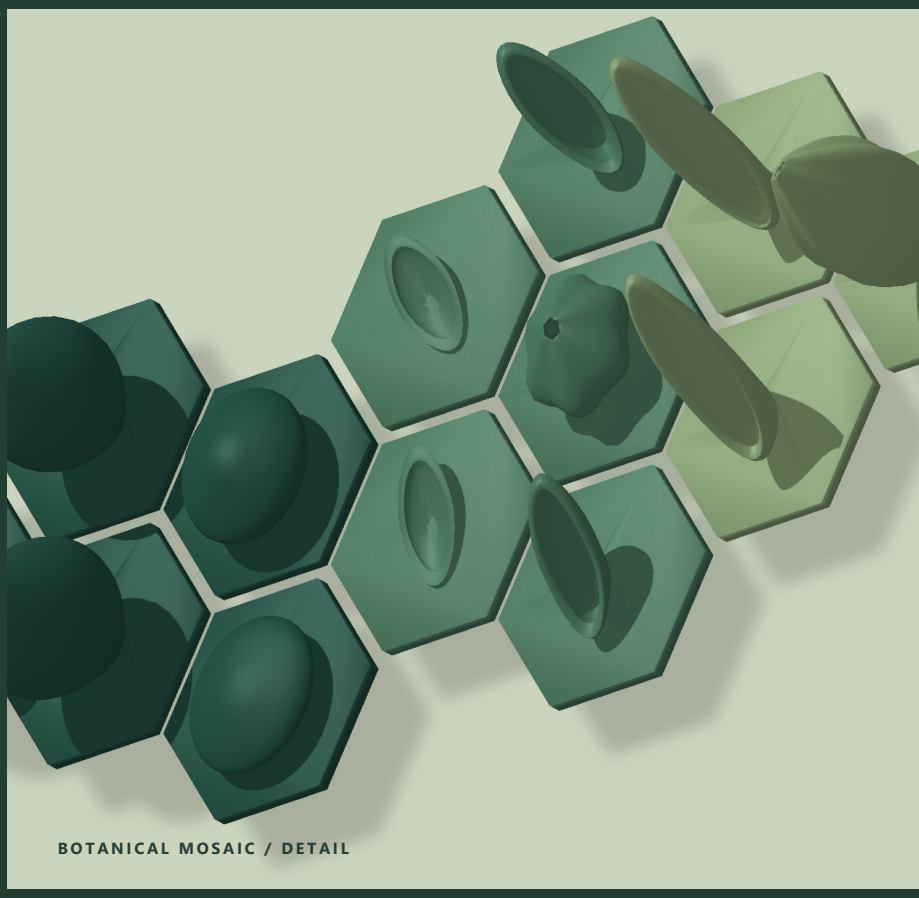
TessaTide

A SURFACE WITH A STORY. YOURS.

Your wall.
Your rhythm.

Start from a study.
Follow a feeling.
Make something personal.

Scan to open TessaTide



BOTANICAL MOSAIC / DETAIL

Open the live studio

Browser design + local Windows edition. Six editable projects.
One shared hexagonal base. A collection of possibilities.